Uncle Sam's Daughters the Most Charming on Earth. American scientists and historians haven't done their duty. They have missed the greatest opportunity of their lives, though they have sat at table opposite this oppartunity, courted it is shadowy isnes, and fallen on their knees before it. Some

times it has refused to have anything to

do with them. But not always. Thou

sands of scientists and historians have been

accepted and have not profited by their

good luck. Probably this is because the cientists and historians are men. Ramabat had been a wanderer and a As an American woman is modest, sin sufferer in her childhood during the famine of 1874, and the appearance of cannot well write about herself. Further more, it would detract from her charm plague and famine in the central provinces if she knew the secret of it. She doesn't know. I don't know, and I don't care was to her, in whose heart memory quick-ened sympathy, an irresistible call compeling succor. She filled the Sharada sadana to overflowing with famishing much if she doesn't know, as long as she will be berself—that is, be charming—while high-caste child-widows, in all 300, whom she placed in charge of the assistant teach-I am around .

But, my fellow-countrymen, fame awaits the scientist who will tell us just why the American girl is the finest girl the world hasever known. There awaits the ho who will record the American girl's doings

nationality, save possibly the French-I FANCY COSTUMES the Grand Opera – the American woman has more hair as a rule than either the English woman or the French woman.

The English woman buys most of her hair in a shop and ties it on the back of her head after much wearisome labor. The Frenci woman brushes up her hair-by strangeout trast to her complexion, it is really her own -tying it into a little knot on the top of her head about as big as a baby's fist. How American girl does op her hair, again nobody knows: probably by intuition, which is her great strength. Also, with her fingers, of course! A few deft touches and he has done the deed that seems the Worll of a great artist.

This American girl has also made a true art of holding up her skirts. The French girl holds up her skirts, a little high, with both hands, which isn't nice. The English girl gets an awaward sort of sailor's knot on her back skirt. Again, the Amer ican gid's way is just right, and is ac complished by her usual Wonderful and in explicable method.

The English girl's face is toolong and thin her upper lip too haughty. Too often the



fashion of a dense cap, in religie, orna-mented with poropous or tows, black glaves and black stockings, give the finishing touch to this idea. Another Pierette can be en tirely dressed in black without any touch of color and another in white, with black ecorations, or in white with pale blue, or pale green trimmings. In every case the pointed cap is a necessity. Pierrot for a boy is all white, with either red or blue Miss Folly is also pretty. Her dress in famustic. Select a fellow cambric petticoat and out a bodic-that lits tightly with long and sharp points descending to the hem of the skirt. The latter should fall only just below the knee. This bodice can be made of pale time or bright pank, violet, scarler

or white. The low neck and sleeves should also be described with points, and every point should carry at its tip a tiny hell Folly is also a good costume for a boy, who, of course, should have yellow puffed knickerbockers and a jacket end ing in points tipped with hells. He should wear a large ruff around his neck, either of lace, white lawn, or of yellow cambric The North American Indian is a clever boy's costume. Some brown cambric kilted miler a belt of gold poper, a funtastic and carried diagonally from the shoulder to the waist, innumerable strands of feads which he can string hireself, and a headdress of turkey feathers, will suggest the savage at very little expense of time or money.

FOR CHILDREN.

New York, Aug. 20. -Often atsummerre

talument for themselves as well as the

children in the hotels and neighboring

cottages. There is nothing that gives

more pleasure than a funcy dress evening.

and a great part of this pleasure consists

in preparing for the event. This demands

much levention of mind and skill if fin

ger, fer the material, provided the color

is good, counts for very little, so long as

out. Wonders can be accomplished with

bright colored cambrics, figured dindties,

gold and silver paper, beads, sibbons,

spangles, paper or artificial flowers,

diarooal, pen and ink, paint brushes, set-

To aid in such preparations a few sur-

gestions are given here for some novel es

tumes which are inexpensive and hard to

make. A very pretty costume can be made

sore and paste pot.

the idea or design is articlically carried

The Sundman is an easy costome for a coy. He can wear a long gown of gray cambric with a cowl of the same, and, if he can find a good gray wig and beard. he will be much admired, especially if he rries a bag marked dreams

Portia is simple for a girl Nothing core is needed than a gown of black cambric with full white lines underleeves and a neat black cap; another easy ne is Winter, made of white cambric with a few bits of raw cotton sewed here and here for sncw, some Christmas tree tinsel, and a few bunches of artificial holly if they can be found. Springisalway-protty.

Any combination of green and white well do for this with a few flowers scattered on the shirt and worn as a wreath the Harvest Queen is pretty if dressed ne-vellow cambric with bunches of wheat and scarlet popples, and a similar wreath. Bragon Fly is nice for a boy, made of tentle of other nationalities, and a number of faults invented by the foreign critical its themselves as necessary to the versexsurple and red cambric with large wings cambric coat and a little black cap with

The flowers are all easy to indtate. A pink rose with a pink skirt and a green odice, with points resembling the culvof the flower is very pretry, especially if a wreath be worn on the head, and o cluster of pink roses on one of the puffed sleeves or shoulder-strap. Butteroup is easy, in yellow; so is the poppy, in scarlet green; and fern, in pale green, with real ferns tacked here and there or drawn n ink by some clever fingers. Pincy is harder, but very effective, if made in pur sie and vellow, with an overshirt shaped like the petals of this flower. Tulip, of pellow, pink and green is nice, and so is sunflower, in yellow and brown. Night is simple, with black tarlatan spangled gold paper stars. Morning, of pink spangled with silver, and twilight, in gray mbric with silver stars. All of these should wear veils. Night, a black one orning, a tilue of rosy one, and twilight, white or black They can all be fastened with a crescent. The kings and queens of the cards are simple for both girls and boys. A white dress or coat, bordered with black and covered with large scarlet dia monds or hearts, will do for either king or que-a of hearts of diamends, while the king and queen of spades or clubs should have their dress or cost bordered with scarlet and decorated with black spades or clubs A Japenese lade is pretty and simple. Hoe and white cotton can be purchased

at any shop where Japanese goods are sold. The gown is made loose with flow ing sleeves. A red cotton sash is tied in a big butterfly bow in the back. Arrangthe bair bigh and stick into it any little knickknacks you can find, such as pins tiny fans or tittle paper parasols.

America in red, white and blue is all ways popular. Any combination will do, out the prettiest is to make the skirt in red and white stripes and the bodice of blue bearing the white stars. A fittle frown of silver stars is pretty, unless the red liberty cap is preferred. La France is also red, white and blue. This is pretty made in alternate wide stripes of the three colors, with a dainty hodice of whire and white fan shaped sleeves at the top of the bare arms. A tiny red can should emplete the costur fing would add effect.

An old witch is provided by making a red skirt with a gay pannier of figured calico or dimity, a folded neckerchief, a pointed black cap and large buckles on her shoes. Her skirt might be deted with a black bat or two cut out of cambric and sewed or pasted upon it, and she should carry a broom. A make charmer could be attempted by a gre-si tarletan dress, a scarlet bodice orna mented with gold paper trimmings, a profusion of beads, bangles and chainred stockings, slippers and paper snakes soldiers or sailors, and Mother Goose char acters, such as Little Boy Blue or Cock Robin. Yellow stripes on ordinary crothes and a pair of wings will produce a bumble bee, and a few splashes of color and wings

New York, Aug. 21.—Fashions in silver jeweirr, fancy articles and tableware for the coming season show many beautiful new designs as well as a revival of many beautiful old designs. The latter, how-Ever, are all modifications, that is to say, while the design in the main may be old, sometimes dating back to the days of William the Conquerer, there are always some little touches which bring it up

THE LATEST THING IN SILVER.

to the present day.

For tableware the newest designs are for tableware the newset tankard acts: One elegant ten service is perfectly plain, except for a tiny head bordering. The offer tray is oval, on him These claws, showing on the feet

Another service, while not so costly, though more ornate, is also of old English design. The shapes are not so old as the tankord, but are more graceful. The mouth and top of the teapet, together with the edges of the other pieces, are ornamented by delicate garlands. The handles are of ebony, the back of which acts off handsomely the brilliancy of the plam silver. The tray designed to go with this set, is entirely new. In shape it is a broad oval, with a bottom of polished Mexican mahagany baving an ornamental silver rim two inches deep. This combination of wood and silver is a new idea, and was designed by the firm for which it was made. It has a very pleasing effect and reduces unterfully the price of the set. One can easily account for this when reas all the other pieces put together. For persons whose tastes calls for more highly mented sets this same firm shows a of toses, hand carved. The handles are not of chany nor is the bottom of the tray of Mexican mahogany, but of solid silver This set, according to the designer, is to soft the less cultivated American taste. Such are people who don't care for wooden landles, however costly or effective, and who buy their sliverware for show instead of use, and who do not mind having t dirty to a greater or less degree. These experts in affect say it is well-nigh impossible to keep this much carved and highly arma-to-cited silver clean, whereas the planer mitterns call for only an occasional rub-

designs have open-work borders, some-times of floral design, others of plain or and a cigarette case, worked much after the mond one of the old-fashioned china placques, through whose edges colored pitthous were passed. Small waiters of this style have heavily carved centers, and are all perched on silver balls or or ammental claws as feet. In the tandles spoons, forks and ladies this plaited pottern is shown, but the manufacturers profess to believe that they will only be regular as povelties, and not as staple

The newest things in silver-mounted glass show staghorn handles. The effect, uside toom being entirely new, is both beautiful and elegant. The majority of pieces so ornamented are intended for the use of men. and are particularly appropriate. A large punct bewlof heavy glass in a combination of prism and diamond cut is mounted on a stand of solid silver. The rim of the bowl is burnished silver, the lower edge with a narrow carving, and there are five handles of staghorn mounted in silver, Another large piece of similar cut glass, with silver chasing, is a loving cup, having two bundles of staghorn. Then there is a stand for cut tobacca, holding possitly two quarts; the cut of the glass is a combination prism and old English ponty. It has two staghorn bandles, and the plain frosted silver top is otnamented by a knot of the born in the center. In this style there is every conceivable article for a drinking or sporting man. Whisky and brandy flasks, claret juga, loving caps, to be used asprizes, cagar stands, cigar lighters and numerous other elegant pieces, combinations of cut glass, söver and staghorn. Next Christmas no weeman need puzzle over what she must give her man friends. The manufacturers have seen to it that the masculine persuasion abili be amply provided for in the future.

The latest in tollet silver is handengrayed.

The finish is either French gray or burnished, and the figures generally floral designs, are engraved, as are one's insome sets of this style this silver is heavily plated with gold before the engraving is done. This is all the newest style of silver gilt. Aside from being handsomer, it can-not be distinguished from solid cold; it possesses one great virtue. It is not nearly so easily tamished as silver. The style next in newness to hand engraving is the Em French gray, which, by the way, takes the place of oxydized, and in silver gilt. It is not so expensive as the hand engraved. but a little more so than the old style, which showed heavy figures really molded, though they were supposed to have been hand carved.

For powder and tonton boxes, the fa ite designs show many jewels in their heavy gold or silver tops. The hand-somest of these boxes resembles squatty sugar bowls of elegant out-glass, and so large as to be used for a cracker jar. deed, a girl who receives one of these riegant affairs may well be puzzled as to bother she must thank the giver for p pawder tox, a honion box, a sugar bowl The dealers themselves er a ornoker jar. acknowledge to be puzzled.

ong the smaller silver articles and jewelry there are new styles and designs calore. The newest in belts, vinnigrettes, purses and bracelets are heavily jew-eled. Indeed, any and every article of silver or silver gilt that can be is jeweled.

ons of Copeland & Day. These head id tall pieces are all of them works of art in their way, and many of them show the initials of some of our best-known artists, both English and American. The publications of the Groller Clob also show fine illustrations of the work, many of their hend and tail pieces, together with their accommanying initials, teing designed by nembers of this famous club The best work of American artists are hown in the books of Howard and Kathe

thops the best may be seen in the pul

rine Pyle, who illustrated and ornaheir own writings. For works of Boston nesigners, who have a particular school of heir own, Mr. Berkley Updike's publications in the Merry Mount Pressperhaps give the finest examples. While the best degeners of head and tall pieces among liv ing womer artists are Margaret and Helen Armstrong and Amy Richards, all of them American women, who make a specialty of this branch of their art

For pampillets and the cheaper classe f magazines and books dies of head and tail places are furnished by the type foundries. These, of course, have no consection with the books or articles they tre used to orgament, and are frequently used merely as space fillers - as, for in stance, when an article in one of these shoddy magazines does not fill a page in preference to leaving a Mank space, a tail piece, more or less elaborate, is used. There is no connection between the design of the tail piece and the text of the article, the only object being t till a blank space. With the high class publications, of course, such is not the use, as the head and tail pieces uses are especially designed for the article ind have an indirect connection with the

WONDERFUL HINDU WOMAN.

The Greatest Reformer in India Daughter of the Wilderness.

Philadelphia, Aug. 26.-The greatest reformer in India is a Weman, and she was born in the Jungle-the one called Gunga mul-though its name doesn't matter much at this distance. Her own name, Pundin Ramatai, is more important, because it is one that is well known in England and not wholly unfamiliar to Americans. We flotter ourselves that we have the

only woman professors in the world house up in this country; but though we have right to take a great deal of credit to ourselves in this respect, we must acis forced upon us that this little Pundit. Ramabai, in her white Indian hood are her Wooden shoes, was a college professi herself at the British college of Chelten ham. Not many Women in the world have had such distinguished pupils as had she Gladstone and Prof. Max Moller Went to her to learn Hindustani, and Queen Vic tona herself invited the Pundita over to Windsor Castle in order to show of the own knowledge of Bengalee.

At the same time that she occupied the chair of Sanskrit in Cheltenham, she was learning everything else laid down in the curriculum of that institution of Jearn ing, and it so happened that just as she was ready to guidante there, her cousts, Anandibal Joshee-who was also of the "new woman" class, in spite of that imover here in Philadelphia learning to be America and witness her graduation from the Women's Medical College of Pennsyl America and with

to seek hospitals, persuading friends to give up their dead, re-training the strong from snatching away the food of children and the starving, and instructing whorks up in a library, to which all access weeping mothers how to prepare the strange, hard grains sent from the West.

FENCING GROWS POPULAR.

Fencing grows in favor at a rapid rate. and now every large town has a fencing club composed of society's best. When an amusement of theory becomes sufficiently popular to warrant a club, it may be assumed that it loss come to stay or, at any rate, to make a prolonged visit. It is quite as popular among women as aroong man, and most of the clabs include both In their membership. This is a new depart. ure, bowever, as it is within a very few years that women have taken it up, although it was a troduced into France about 1565 by Catherine, de Medici, who took to Paris masters of every art and science, including that of fencius.

Fencing was introduced to feminine America about fifteen years ago, when a Viennese professor brought a class of women pupils to the large cities and gave exhibitions in variety theaters. One of the class was an Austrian countess of distinguished rank who sought relief from the monotony of fastionable life. In New York and Boston, where the exhibitions were principally given, it became the fashion for the best people to go, and the grace and dexierity possible. Oriental name, and had been of the gretty fencers provoked a sporadi case or two in both cities; but the science a disclor-sent her an invitation to come to did not become actually popular until much later date. It is a very desirable diversion for women, as it develops grace ania.

While face she delivered lectures before and self-control. No violent or abrupt

has been recorded, explained and glorified by imellects worthy of the subject. We want to know that we have the result where we can lay our hands on it, simply to equash the arguments of any foreigner who says lie girl is superior to ours just because she is his girl. An American is broad-manded. He doesn't like his girl be cause she is his girl, but because she is, as sure as there is any justice in the world. better than anybody else's. That is enough. For we don't want to read books about the American girl when we have the live subject itself on hand. indpess, to foreigners. Who are not allowed every time they go into the street.

an equality great fame. Once the scientist

has written his thesis, once the historian has written his history, both must lock their

will be forbidden. We want this done for

the same reason that we talk about Her-

bert Spencer's works without reading them, we want to know that the American girl

Yet I must confess that I do sometimes think the American man needs a book to multiu him occasionally of the privileges be is enjoying. To an American returning after a long residence abroad the American gtri bursts upon him as the finest and russt won-lerful creation of these United States the real American. For years it was been said that the American was a nobody. He had no nationality; he was a mongrel. Foreign critics said with condec some time we might develop a distinctive type of human being to be called American. Then they sighed as they thought of what this type would be. They were good enough to say that it would be a numan being, with all the Biblical sins, nil the istence of an American type. But this type | inches from the body the friction cre

uld not come for a century at least critic, a Woman is just as important as a mps. The American woman is as distinct a type of woman as either the English or The pitiable fellow goes about searching find her among American Women he thinks that no type at all exists.

gether not having enough virtues con American has added several virtues, which, are purely of her own establishment.

stinctive characteristics is her style. rheumatic and neuralgic sufferers That is something we all can enjoy, as it instance

skirt, and with a 45-cent hat make herself downright "natty."

the first time I observed the entrance to a great office building at lunch time I came mr asking the elevator man if the Four Hundred were holding a reception in the building that afternoon. The English typewriter girl wears a bun on the back of er head, and-well, some folk say she is a good workwoman.

Personally, I have a theory that in the future our college football players, oars men and other great men will refer with pride to the fact that their grandmothers were typewritists, who rode a blcycle out of office bours. This knack of dressing is supposedly the unapproachable gift of the Frenchwoman. The American girl has not only caught the trick, but she has added to it a decided individuality of her own. She has an advantage, to begin with. If the English girl is too thin, the French girl is inclined to be stout, particularly after she reaches twenty five. The American girl-why, she is just right.

Sometimes the French woman is inclined to dress a little too loud; the American woman rarely. If a French woman can take \$10 worth of goods and make herself more lovely than an English woman with \$50 worth, the American woman can do the same thing, only a little better. She has also the grand talent of placing a simple little bow just where it belongs, making it more beautiful than a brooch of dia-She will put it there after the first glance into a mirror, and is the more charming because she cannot tell you why.

From my own mannish and superficial viewpoint I should say that her hair is about the toughest problem that a woman has on her hands. While the American man is more inclined to baldness than any other

French girl's face is not her own. Th diff erence between an American and French girl's face is the difference between be hand-painted scenery of a theater and a real landscape. If faces are any test the American girl is healthier than her ten-drinking English sister. The American girl knows how to smale and how to talk, and the English girl doesn't.

As a young member of Parliament once said to me: "Do you know, really, if I had to talk an hour with a woman, I should much prefer at American Woman."

A MASSAGE BATH.

tem is, in these days of advanced science an accepted principle. The "massage bath," which combines both, is a possible luxury The books suight be lent, however, out of ir the bathroom of every household. The "hydraulic massage," asit is rightly called feast their eyes on American girls is an effect from a direct current of water is an cifect from a direct correst of body, while the whole surface is iron in water of a high temperature. The with very little expense or frouble. A length of rubber hose is fastened as usual I America. She is a distinct type. She is to the faucet. To the end of this hose is attached a shortpiece of iron piping about two incheslong and with the same diameter inside of the tube, which admits a arrow-like jet of water with great force.

But the type is already here—or half of icc. is a digging out and cleansing of the It is here; for in this country, O, foreign | skin pores, a kneading of the muscle and tissue to the very bone, quite equal to a a type of woman as either the English or the Prench woman, and she is so fine that eral simulation and invigoration. Up as foreign critic cannot appreciate her and down the spine, when the current is so applied, there is a more thorough manipu bad type, and because he cannot lation than can be possible obtained with the ramong American women he the rub of the hand. The temperature of the main bath must be as high as can be The American girl has the virtues of borne, from 102 degrees up; the current is both the French and the English girl. about the same temperature. A half-pound The French and the English girls to of mearbonate of soda, dissolved in the bath, or some of the pine-needle extracts to make one good American girl, the to be had at most of the large chemist establishments, gives pretty nearly the full effect of the mineral water baths at The most apparent of the American girl's the famous spas, sought so eagerly by

> Add to this the limbering of muscle and joint, the knead of tissue and abnormal deposits of flesh and the stimulation of the vital organs, and there is a firm con ness of body with a sustaining machinery within that makes life a power and a joy. Every simple, easily-obtained help to this endis an important feature of modern life The massage nozzle and the massage bath bave come eastward from a sanitarium far out in the West, at the entrance of one of those magnificent gorges well called 'royal." Mine owners and prospectors, chilled by the damp and exposure of the snow heights, come down in the spring with ache and soreness and depression, seeking a relief for this. The physician in charge of the mineral baths developed the "massage nozzle." It is now at the service of all who are wise enough to

Mme. Juanita Candeleria, who is the only

survivor of the massacre of the Alamo by Santa Anna's army in 1836, has just passed her 113th birthday, and is bright and spry in mind and body. She lives a quiet life in her humble home in the Mexican quarter of twisted about her dress. Boys can be the city of San Antonio, Tex., and is supported by the donations of tourists who with a bright color, and adding a cape

taken a new lease of life since the Cuban war began, and she watches the progress of the Cubans' struggle for liberty with a deep interest. In spite of her Spanish nativity her sympathies are all with Cuba. - Gaives-



in this country she purchased a palace at Poonah and endowed the Sharada Sadana

which is really a sort of kindergarten school where child widows constitute the majority

of the pupils. Of these, there is an annua

has become famous throughout her own country for her wisdom and her faculty for

eaching. Thus, in opposition to the ob

luracy of Oriental tradition, she has

created a class among women interested in advocating the education of their sex,

and a class among men demanding intelli-

gent wives-an ever-widening influence pointing ultimately to universal conformity

ers. Returning to the streets of Poonah,

she passed day and night among the

stricken people, visiting homes, relief

camps and poorhouses, encouraging the ill

tendrace of seventy. The school has surished gloriously, and the little professor

THE TYPICAL AMERICAN GIRL

THE TYPICAL ENGLISH GIRL.

The strengthening and vitalizing effect of massage and electricity upon the sys-

water, applied to a particular part of the rubber tubing and nozde for this may be attached to the main tube of supply The end of this short cylinder is capped with a piece of iron, perforated with a number of small holes. In each of these holes is inserted a small discharge point

When the full strength of the corrent is turned on the force would be sufficient

The powerful cleansing given to the is to be seen on the streets. One's first surface of the body from each little jet impression is that every woman in the in its own circle of work gradually elimicountry is a lady. How vast is the couuntes the poison that may be lurking in trast between the girls of the poorer the system, and the frequent deep-reach districts of Lordon and New York, for ing action of the massage and the electricity An American factory girl has more style tion of health. If there is a painful joint tran most Englishwomen of the middle of the body, a catarrhator kidney trouble, classes, though the English women have a singgish liver, relief will surely come by man servisible qualities which, by the way. faithful perservance. After the bath a spray of listerine or alcohol is sent all grandmother. Your American factory girl over the body. This prevents the possi-will take a 35-cent waist and a \$2.50 bility of cold. The tonic effect of this bath must be felt to be appreciated. The skin, as everybody should know, is one of As for the American typewriter girls, the main drains to free the system of im parities. Keep the pores of this free and unclogged and it means half of health and

adopt and adapt it.

The Sole Survivor of Alamo.

visit her every year.

or mantle will make them knights of
This temarkable old lady seems to have kings. They can be turned easily into

two inches apart. These jewels are set in filigree silver gilt, and connected by two braided ropes of silver gilt, while leops of silver gilt chain suspend smaller jewels midway between the larger ones Another belt of burmshed silver is made of three strings of silver beads, field in place over pieces two inches wide and heavily Yet another belt is a succession of silver

shells, enameled in the natural colors and held in place by what appear to be genuine bits of seaweed. Chatelains will be more fashionable than ever. On one new one the design is fleur-de-lis in bright silver and bine. Another shows a full-blown this tle, with stem and two leaves in their nat fors. Chatelaines also show many jewels. After the jewel designs perhaps the most popular are those with enameled minlatures or floral designs. The shapes of the various chatelaine accessories are about the same, but there is a purse with what is styled a bead web net with bead or-naments. This purse, which comes in either adver or allver gilt, is much handsomer than these of last season, and another advantage is that it opens square, and not in a point,

The latest belts are of flexible, rose-fin

ished aliver gilt, with large jewels the

thereby holding more coins. To be stylish next season it would seem that every woman must have a bag of some size, shape or material. The sill ersmiths cater to this demand by making these bags in silks, velvets, moire, leath ers and beaded net in all sizes, ranging from an ordinary size hand snochel medium size purse. All of them are silver mounted in the three popular finishes, the bandsoniess are jeweled, and may be bad with slender chains for wearing around new ten set encircled by heavy garlands | the neck, or with clasps to catch on the belts. Among the leather ones, the most popular seems to be of elephant's hideora rough Japanese leather.

decombs for next season come in sets of three or four; sometimes all hanged together. These little courts are no longer worn only on the side of the head, but on top of the head, above the knot and just beneath it. Those for pext season are, pathags, more ornate than ever before the edges all showing considerable fillgree work and many jewels. The teeth ewhat larger, and the combs them selves a triffe longer. For bicyclists there is new matchesafe, which is strapped to the in silver plates, dishes, etc., the newest front of the wheel, and guaranteed to force rope patterns. Some of them reour elegant ones come in silver gilt, with

HEAD AND TAIL PIECES.

The designing of head and tail piece for books as a branch of art is often overlooked or forgotten, possibly because the general public have become as accus bomed to sacing these little sketches at the beginning and end of a volume as the words "preface" and "finis." But, like every other branch of art, head and tail places have a history. To the initiated the masters of this branch of art and their work are as well known as the famous artists in the more conspicuous fields Its history and growth are traced directly from the illuminated manuscripts of the old monks. Many of these manuscripts show sketches more or less elaborate, at their beginnings and ends. printing shows the lack of these pieces which gives them a peculiar, bald appear ance. This fact must soon have been no ticed after the printing of books began and typefounders were the dist to attemp to supply the need. The earliest example were used by the famous Paris bookbinders, and consist of simple though clumsy crown of roses, myrt'es and bay leaves or of harps, miters, etc. The most famous tall nd head pieces of this period, possibly . little later, were those of Louis Luce, typefounder to Louis XV. These designs which are without exception exceedingly forbidding, were declared by Luce to b perfect in every respect, and he never lost

an opportunity to boast of them.

The best examples of early English head and tall pleces can be seen in the Caxton books. While of German artists, those of Albert Duerrankfirst. These arcless clums than those of Luce and are perhaps the fire to show any direct connection with the text they were used to ornament. Early in the eighteeath century hollow initial letters came into favor along with head and tail pieces, and were used in sets. These initials consisted of ornamented borders, whose etters could be changed at will. The head and tail pieces were designed to match text a uniformity, though no artistic beauty. Charles Whittingham seems to have been mong the first to fully appreciate the capabilities of head and tail pieces examples of taste and art. To appreciate the fact that while they should be decothough they should in a measure have some mificant connection with the text they were designed to ornament. He saw the difference between appropriate decoration and illustration His selections of the Tory rders and of the Holliem and Duer designs in the Queen Elizabeth prayerbook show an enlightenment of taste and appreciation of the text he sought to decorate. Char lotte Whittingham's designs, engraved by Mary Byfield, are among the most femous of this period. Many of ther vere first used in Bell and Daldy's Elzevir and pocket volume series. Hundreds

and in the collection of the Oxford University Press. For modern illustrations of the art,

of these early head and tail pieces can

to seen in the Plantin-Moretus Museum

all sorts of distinguished people, and traveled about from city to city, telling folks all about the women of her country, how hadly off they were, and always would be if they weren't belped. So great was her cess that she was able to collect \$87. 070.99 among charitable Americans, and thus armed she went back to India to start her reform-not, however, before she had written a book, entitled "The High Caste Hindu Woman" entitled "The High complete set of school books into Ma rathi, besides taking a course in method of teaching at the Philadelphia kindergarten training rebool, and translating the games, so to speak, into Hindustani-a little col lection of tasks which she accomplished in the short period of eight months.

Thus armed and equipped, financially as well as mentally, Pundita Ramabai went back to storm the citadel of ignor ance and superstition which imprisons the women of India in a coudit degredation from which there can be no escape, except death, save through the avenue of education and enlightenment which one frall woman has opened up

It is toward the unhappy child widows that her efforts have been chiefly directed; for Ramabal has been one herself, and knows well the sorrows and tribulations attendant upon that condition—and this is what she did for them.

With the \$57,000 which she procured

PUNDITA RAMABAI. movement is permitted, and the fencer who loses his temper is himself lost, as every-thing depends upon the alertness which can be skillfully exercised only when the brain is perfectly calm and the hand steady.

> A Story of the Queen of Spain Here is a story Which shows how one reigning monarch maintains her popularity among her subjects. While the Queen Regent of Spain was out driving one day an old beggar woman in attempting to throw a petition into her majesty's lap came to near the horses and was knocked down The Queen immediately descended from the carriage, directing the coachman to proceed at once to one of the hospitals. There she procured for the poor creature every attention possible. On the following day she visited the hospital to inquire as to the patient's welfare, and left a considerable sum of money for the woman The people of the capital were greatly pleased at her majesty's action ,and crowds

The Bird Cage Settled It. "Jorkins broke his engagement with Miss Loveleigh.

gathered about the hospital to cheer her.

"Was he justified?"
"Yes; he found out that her mother was one of those women who never travel withcut taking a bird cage along."-Chicago